

C U R R I C U L U M V I T A E

KEVIN MICHAEL TAVIN, PH.D

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EDUCATION

- Doctor of Philosophy in Art Education, with a Minor in Curriculum and Instruction, The Pennsylvania State University, University Park, Pennsylvania. May 2003. Dissertation: *A Critical Pedagogy of Visual Culture as Art Education: Toward a Performative Inter/Hypertextual Practice*
- Master of Education in Art Education, Towson State University, Towson, Maryland. May 1996. Thesis: *Art from Art: Creating Inspiration from Appropriation*
- Bachelor of Fine Arts in Art Education, Maryland Institute, College of Art, Baltimore, Maryland. May 1990. Graduated Cum Laude

PROFESSIONAL EXPERIENCE

- Chair, Department of Art, Aalto School of Arts, Design, and Architecture. Aalto University. Helsinki, Finland. February 2015-present
- Professor of International Art Education (tenured), Department of Art, Aalto School of Arts, Design, and Architecture. Aalto University, Helsinki, Finland. November 2013-present
- Senior Researcher, Department of Art, Aalto School of Arts, Design, and Architecture. Aalto University, Helsinki, Finland. August 2012-November 2013
- Associate Professor (tenured), The Ohio State University, Department of Art Education, Columbus, Ohio. August 2006-July 2012
- Fulbright Senior Specialist, The University of Art and Design. Helsinki, Finland. September 12-October 11, 2008
- Postdoctoral Researcher in Art Education. The Ohio State University, Columbus, Ohio. December 2004-August 2005
- Associate Professor (tenured), The School of the Art Institute of Chicago, Illinois. June 2005-July 2006
- Assistant Professor, The School of the Art Institute of Chicago, Illinois. August 1999-June 2005
- Art Instructor, Waverly Elementary School, Howard County, Maryland. August 1990-June 1996
- Art Instructor, Maryland Institute, College of Art, Young Peoples Studios, Baltimore, Maryland. August 1994-June 1995
- Art Instructor, Howard County Center for the Arts, Ellicott City, Maryland. August 1993- June 1996

POSITIONS OF MANAGEMENT AND LEADERSHIP IN ACADEMIC INSTITUTIONS

- *Chair, Department of Art, Aalto School of Arts, Design, and Architecture, February 2015-present*

Responsibilities include: Developing aims and objectives for the department; planning and facilitating strategic decisions concerning research initiatives, educational programs and resources; defining fields of professorships and promotion; supervising, evaluating progress, and providing feedback for all professors in the department (currently 8), managing performance and evaluating progress for all faculty and staff (currently 46); ensuring economical, efficient and productive execution of the department's tasks; organizing and overseeing and planning the department budget (approx. 5,000,000€), and deployment of resources; representing the department to all stakeholders; ensuring procedures are in accordance with Aalto University's governance model; promoting academic freedom and an innovative working environment; supporting partnerships with other departments, all six schools of Aalto University, other universities, and companies; strengthen team building and driving passion for excellence in the department; preparing and presenting department strategy dialogue, resource dialogue, and annual review.

- *Member, Aalto School of Arts, Design, and Architecture (ARTS) Leadership Team, February 2015-present*

Responsibilities include: Team governance of ARTS; developing strategic plan, roadmap, and Aalto University Strategy implementation; renewal and revision process for curricula, services, budget, infrastructure, and internal and external partnerships; revision of existing program portfolio; revision of foundation studies; developing interdisciplinary research and platforms; representing ARTS for external audits and accreditation; developing KPIs and focus themes; defining and developing significant forums for art and creative practices; reviewing current personnel plans; planning of space usage to support collaboration and proximity of fields of study; ensuring transparency, collaboration and an entrepreneurial spirit; increasing knowledge of ARTS achievements, improve external communications.

- *Chair, Initiative for Sharing and Co-creating Transdisciplinary Artworks for Aalto University, Aalto University, January 2015-2019*

Responsibilities include: Developing and promoting art-based activities across the boundaries of diverse disciplines, knowledge frameworks and communities at the University level; building excellence to position Aalto University as a global leader in high-quality artistic activities; development and production of transdisciplinary events, and exhibitions; increasing visibility and articulating the social impact of artistic and creative activities; working with stakeholders including leadership from all Aalto schools, campus development, and external partners; develop public art policy and gallery strategy; oversee Aalto art inventory; supervise Artist-in-Residence program; benchmark programs and create international network of universities in transdisciplinary art practices; organizing and planning the initiative budget (approx. 250,000€) and deployment of resources; supervising, evaluating progress, and providing feedback for full and part-time employees in the initiative.

- *Chair, University-Wide Art Studies (UWAS) Initiative, Aalto University January 2015-January 2017*

Responsibilities include: Creating structure and incentives for the development and delivery of art-based and creative transdisciplinary courses for all Aalto University students; offer broad educational opportunities in art and creative practices that help develop and strengthen students' critical inquiry and skills; developing, and soliciting others to design courses that address artistic skills, artistic and design thinking (non-media specific, multisensory, thematic), encourage collaboration between fields, and focus on theoretical and humanities-based approaches; developing and assessing KPIs and metrics on student participation, credits, and fields and schools represented; developing best practices through benchmarking international universities, and by conducting comprehensive dialogues within the Aalto University community; aligning and integrating UWAS activities to the needs and existing potential of Aalto University and its various programs; organizing and planning the initiative budget (approx. 240,000€) and deployment of resources; supervising, evaluating progress, and providing feedback for full and part-time employees in the initiative.

- *Director, Nordic Visual Studies and Art Education (NoVA) Master Program, Aalto School of Arts, Design, and Architecture, September 2014-September 2015*

Responsibilities include: Directing collaborative master studies between Aalto University and three other Nordic institutions (Konstfack University College of Arts, Crafts and Design in Stockholm, Sweden; Oslo and Akershus University College of Applied Science, in Oslo, Norway; and, Aalborg University, Copenhagen, Denmark); co-leading the NoVA consortium; overseeing and assessing all curricular needs for NoVA in Aalto University, including creating learning outcomes and modules; developing and agreeing on joint curricula; co-developing marketing materials; creating and testing digital educational platforms; developing student selection criteria and process; developing quality assurance procedures; communicating with stakeholders, including faculty, staff, and administration; developing curriculum, instruction, and activities for five different symposia; securing funding for sustaining mobility; organizing and planning the program budget (approx. 30,000€) and deployment of resources.

- *Director, Master of Arts in Teaching (MAT) Program. The School of the Art Institute of Chicago, August 2002- June 2005*

Responsibilities include: Overseeing and assessing all curricular needs for the MAT program; recruiting and interviewing applicants; advising and monitoring students regarding curriculum, state certification requirements, program issues and concerns, pre-clinical and clinical fieldwork, and research issues; developing and revising all documents relating to MAT; organizing and facilitating MAT student meetings; developing and advising colloquium with MAT students; working with Chair of the Department and other stakeholders including representatives for the National Council for the Accreditation of Teacher Education (NCATE) review, National Association of Schools of Art and Design (NASAD) review, Illinois State Board of Education (ISBE) annual reports, and Title II documentation.

- *Director of Art Education Certification, The School of the Art Institute of Chicago (SAIC), August 1999-August 2002*

Responsibilities include: Certification officer for SAIC; primary advisor to prospective, matriculated, and former undergraduate, post-baccalaureate, and graduate art education certification students; liaison to other faculty, departments, universities, Chicago public and private schools, and the Illinois State Board of Education; developing, implementing, overseeing, and assessing all art education certification curricula and programming, including state certification requirements, NCATE standards, and pre-clinical and clinical fieldwork; interviewing and assessing all applicants to certification programs; monitoring enrolled students and alumni; complete review and assessment of all coursework, test results, evaluations, and other criteria for the final student application for certification; developing, revising, and overseeing all departmental documents relating to certification including student handbooks and information packets, application materials, annual reports to the Illinois State Board of Education, and Title II documentation; developing and facilitating certification faculty meetings; directing and supervising art education certification faculty.

POSITIONS OF RESPONSIBILITY IN PROFESSIONAL ORGANIZATIONS

- World Council Regional Representative for North America, *The International Society for Education through Art (InSEA)*. 2008-2010
- Director-Elect, Western Region of the *National Art Education Association (NAEA)* Higher Education Division. 2008-2010
- Coordinator for the Caucus on Social Theory and Art Education (CSTAE) of the *National Art Education Association (NAEA)*, 2007-2009.
- International Researcher: *Contemporary Art and Visual Culture in Education (CAVIC)*. 2010-2012
- Member: *The Council for Policy Studies*. National Art Education Association (NAEA). 2008-present

PROFESSIONAL GRANTS AND PRIZES

- *International Ziegfeld Award*, United States Society for Education through Art. 2017
- *Finnish Art Education Doctoral Studies (FADS) Network*, 36,000€. Aalto University, Helsinki, 2013
- *Arts & Humanities Grant-in-Aid funding*, \$1500. The Ohio State University, Columbus, Ohio, 2011
- *Arts & Humanities Grant-in-Aid funding*, \$1850. The Ohio State University, Columbus, Ohio, 2010
- *Arts & Humanities Grant-in-Aid funding*, \$500. The Ohio State University, Columbus, Ohio, 2010
- *Arts & Humanities Grant-in-Aid funding*, \$650. The Ohio State University, Columbus, Ohio, 2010
- *Arts & Humanities Grant-in-Aid funding*, \$650. The Ohio State University, Columbus, Ohio, 2009

- *Grant for Research and Creative Activity on the Arts and Humanities, \$3000.* The Ohio State University, Columbus, Ohio, 2009
- *Arts & Humanities Grant-in-Aid funding, \$800.* The Ohio State University, Columbus, Ohio, 2009
- *Arts & Humanities Grant-in-Aid funding, \$1,090.00.* The Ohio State University, Columbus, Ohio, 2009
- *Fulbright Senior Specialist Grant in Education* at the University of Art and Design, Helsinki, Finland. September 12-October 12, 2008
- *Arts & Humanities Grant-in-Aid funding, \$1,363.00.* The Ohio State University, Columbus, Ohio, 2008
- *The Colleges of the Arts and Sciences, ASC Clusters Pilot Program, \$22,000.00.* The Ohio State University, Columbus, Ohio, 2007
- *Arts International Travel Matching Grant, \$1500.00.* The Ohio State University, Columbus, Ohio, 2007
- *Postdoctoral Fellowship in Art Education, \$10,000.* The Ohio State University, Columbus, Ohio, December 2004-August 2005
- *Manuel Barkan Memorial Award.* Awarded for the most significant written contribution in a NAEA publication during the previous year. April 2004
- *Faculty Enrichment Grant, \$800.00.* The School of the Art Institute of Chicago, Illinois, July 2003
- *Graduate Assistant Award for Outstanding Teaching,* sponsored jointly by the Graduate School, The Office of the Vice-Provost, and Dean for Undergraduate Education at The Pennsylvania State University, University Park. March 1999
- *Outstanding Art Educator of the Year,* Maryland Art Education Association. Howard County, Maryland. October 1994

JOURNAL EDITORSHIPS

- Associate Editor, *SYNNYT/ORIGINS*, 2017-
- Guest Editor, *SYNNYT/ORIGINS* (2/2014) focusing on Lacanian psychoanalytic theory, art, and education.
- Guest Co-editor (with B. Stephen Carpenter II) (2012). *Visual Arts Research*, 38(1) focusing on Graphic Novels in Art Education
- Commentary Editor: *Studies in Art Education* (2011-2013)

EDITORIAL BOARD MEMBER/MANUSCRIPT REVIEWER

- Editorial Review Board, *Art for Life* (2010-present)
- International Editorial Consultant, *The International Journal of Education through Art* (2014- present)
- Editorial Review Board, *Marilyn Zurnmuehlen Working Papers in Art Education* (2014-present)
- Editorial Review Board, *Art Education* (2013-2016)
- Editorial Review Board, *Visual Arts Research* (2006-2016)
- Advisory Board, *The International Journal of Education & Arts* (2005- 2016)
- Editorial Review Board, *Journal of Cultural Research in Art Education* (2009-2012)
- Editorial Review Board *Studies in Art Education* (2006-2013)

- Editorial Review Board, *The Journal of Social Theory in Art Education* (2003-2013)
- Editorial Review Board, *Visual Culture and Gender* (2007-2011)

BOOKS

- Tavin, K. Kolb, G., Tervo, J. (in press). *Post-digital, Post-internet art and education*. Palgrave
- Tavin, K., Kallio-Tavin, M. & Ryyänen, M. (Eds.) (2019). *Art, excess, and education: Historical and discursive contexts*. New York: Palgrave. ISBN 978-3-030-21828-7
- Tavin, K. & Hiltunen, M. (Eds.) (2016). *Experimenting FADS: Finnish art-education doctoral studies*. Helsinki: Aalto ARTS. ISBN 978-952-60-75679
- Tavin, K. (2016). *Angels, ghosts, and cannibals: Essays on art education and visual culture*. Helsinki: Aalto ARTS. ISBN 978-952-60-6834-3
- Tavin, K. & Ballengee-Morris, C. (Eds.). (2012) *Stand(ing) up, for a change: Voices of arts educators*. Reston, VA: National Art Education Association. ISBN 978-1-890160-56-2

PEER REVIEWED JOURNAL PUBLICATIONS

- Tavin, K & Kallio-Tavin, M. (2020). Stigma, confinement, and silence: On the precarious life and death of John Derby. *The Journal of Social Theory in Art Education*, 40, 71-78.
- Tavin, K. (2019). David and (His Own) Goliath: A Response to Pariser's Critique of "The Cat, Cradle, and the Silver Spoon: Violence in Contemporary Art and the Question of Ethics for Art Education," *Studies in Art Education*, 60(1), 63-68.
- Tavin K., & Tervo J. (2018). How soon is now? Post-conditions in art education. *Studies in Art Education*, 59(4), 282-296.
- Tavin, K. (2016). Teaching visual culture (and then doubting it). *Hungarian educational research journal* (1), 43-49.
- Kallio-Tavin, M & Tavin, K. (2016, May). International studies as agent of change. *CUMULUS*, 2, 60-62.
- Tavin, K. (2014). Commentary: Art education is stupid. *Studies in Art Education*, 56(1), 436-439.
- Tavin, K. (2014). Art education is violent. *Art Education*, 67(3), 44-45.
- Tavin, K. (2014). International art education: Impossible possibilities. *Stylus: The journal of art education of Finland*, January, 29-30.
- Tavin, K. & Kallio-Tavin, M. (2014). The cat, cradle, and the silver spoon: Violence in contemporary art and the question of ethics for art education. *Studies in Art Education*, 56(1), 426-437.
- Carpenter, B. S. & Tavin, K. (2010). Drawing (past, present, and future) together: A (graphic) look at the reconceptualization of art education. *Studies in Art Education*, 51(4), 327-352.
- Tavin, K. (2010). Sites and sinthomes: Fantasmatic spaces of child art in art education. *Visual Arts Research*, 36(2), 49-62.
- Tavin, K. (2010). Six acts of miscognition: Implications for art education. *Studies in Art Education*, 52(1), 55-68.

- Tavin, K. (2009). The chiasma of art education: Finnish and U.S. approaches to teaching visual culture. *Stylus: The journal of art education of Finland*, January, 10-12.
- Tavin, K. (2009). Seeing and being seen: Teaching visual culture to (mostly) non-art education students. *International journal of arts education*, 7(2), 1-22.
- Tavin, K. (2009). Engaging visuality: Developing a university course on visual culture. *The International Journal of the Arts in Society*, 4(3), 115-123.
- Sandlin, J., Kahn, R., Darts, D., & Tavin, K. (2009). To find the cost of freedom: Theorizing and practicing a critical pedagogy of consumption, the consumerist syndrome in contemporary society. *Journal for Critical Education Policy Studies*, 7(2), 98-125.
- Tavin, K. (2008). Commentary: The magical quality of aesthetics: Art education's *objet a* (and the new math). *Studies in Art Education*, 49(3), 268-271.
- Darts, D., Tavin, K., Sweeny, R., & Derby, J. (2008). Scopic regime change: The war of terror, visual culture, and art education. *Studies in Art Education*, 49(3), 200-217.
- Tavin, K., Kushins, J., & Elniski, J. (2007). Shaking the foundations of art(ist) education. *Art Education*, 60(5), 13-19.
- Tavin, K. (2007). Eyes wide shut: The use and uselessness of the discourse of aesthetics in art education. *Art Education*, 60(2), 40-45.
- Tavin, K. (2005). An unbecoming child: A (per)verse growth chart. *The Journal of Social Theory in Art Education*, 251, 14-15.
- Tavin, K. (2005). Opening re-remarks: Critical antecedents of visual culture in art education. *Studies in Art Education*, 47(1), 5-22.
- Tavin, K. (2005). Hauntological shifts: Fear and loathing of popular (visual) culture. *Studies in Art Education*, 46(2), 101-117.
- Tavin, K. & Hausman, J. (2004). Art education and visual culture in the age of globalization. *Art Education*, 57(5), 47-52.
- Tavin, K. (2003). Wrestling with angels, searching for ghosts: Toward a critical pedagogy of visual culture. *Studies in Art Education*, 44(3), 197-213.
- Tavin, K., & Anderson, D. (2003). Teaching (popular) visual culture: Deconstructing Disney in the elementary art classroom. *Art Education*, 56(3), 21-23 & 32-35.
- Tavin, K., Lovelace, L., Stabler, A., & Maxam, J. (2003). From Bucktown to Niketown: Doing visual cultural studies, Chicago style. *The Journal of Social Theory in Art Education*, 23, 60-88.
- Tavin, K. (2002). Engaging advertisements: Looking for meaning in and through art education. *Visual Arts Research*, 28(2), 38-47.
- Boughton, D., Freedman, K., Hausman, J., Hicks, L., Madeja, S., Metcalf, S., Rayala, M., Smith-Shank, D., Stankiewicz, M., Stuhr, P., Tavin, K., & Vallance, E. (2002). Art education and visual culture. *NAEA Advisory*. Reston: NAEA.
- Tavin, K. (2001). Swimming up-stream in the jean pool: Developing a pedagogy towards critical citizenship in visual culture. *The Journal of Social Theory in Art Education*, 21, 129-158.
- Tavin, K. (2000). The impact of visual culture on art education: *The Journal of Multicultural and Cross-Cultural Research in Art Education*, 18(1), 20-23.
- Tavin, K. (2000). Teaching in and through visual culture. *The Journal of Multicultural and Cross-Cultural Research in Art Education*, 18(1), 37-40.

- Tavin, K. (2000). Towards a critical pedagogy of visual culture: Mapping the sociosopic. In *Marilyn Zurmuehlen Working Papers in Art Education*. The School of Art and Art History of the University of Iowa.
- Tavin, K. (1993). Their paintin' on Screens in Balmore,' Hon. *The MAEA Gazette*, 12(1), 24.

EDITOR AND PEER-REVIEWED BOOK CHAPTERS

- Kallio-Tavin, M. & Tavin, K. (2019). Finnish arts-Based and artistic dissertations in context: Explorations, interventions and glocal interpretations. In A. Sinner, R. Irwin, & J. Adams (Eds.), *Provoking the Field: International Perspectives on Visual Arts PhDs in Education*. Bristol, UK: Intellect.
- Kallio-Tavin, M. & Tavin, K. (2018). Representations of Whiteness in Finnish visual culture. In A. Kraehe, R. Gaztambide-Fernandez, & B. S. Carpenter (Eds.), *The Palgrave Handbook of Race and the Arts in Education* (pp. 69-84). New York: Palgrave.
- Tavin, K., Tervo, J, & Löytönen, T. (2018). Developing a transdisciplinary university in Finland through arts-based practices. In T. Chemi and X. Du (Eds.), *Arts-based Methods and Organizational Learning* (pp. 241-264). New York: Palgrave.
- Tavin, K. (2016). Uncommon Risks: Problems and possibilities of the Common European Framework of Reference for Visual Literacy. In E. Wagner (Ed.), *Common European Framework of Reference for Visual Literacy-Prototype* (pp. 386-390). Munster, Germany: Waxman.
- Tavin, K. (2015). The future of international art education. In M. Kallio-Tavin & J. Pullinen (Eds.), *Conversations on Finnish Art Education* (pp. 158-169). Helsinki, Finland: Aalto University Press.
- Tavin, K. (2015). The future of international art education: Claims and challenges. In G. Kolb (Ed.), *"What's Next? The future of art education*. Kadmos.
- Tavin, K. (2015). Visual sites and sinthomes: Contemporary spaces of child art in art education. In A. Göthlund, H. Illeris, and K. Thrane (Eds.), *EDGE. 20 essays on contemporary art education* (pp. 278-291). Copenhagen, Denmark: Multivers.
- Tavin, K. (2015). Katsomme kuvia, katsomme itseämme – Kuvat kulttuurisessa kontekstissa. In *Lapsen oikeudet media- ja taidekuvissa* (pp. 32-35). Suomi säätiö.
- Tavin, K. (2012). Heidi Cody: Letters to the world and the ABCs of visual culture. In T. Quinn, J. Ploof, & L. Hochtritt (Eds.), *Culture as Commons: Art and Social Justice Education* (pp. 9-10). New York: Routledge.
- Tavin, K. (2010). Art education as culture jamming: Public pedagogy and visual culture. In J. Sandlin, B. Schultz, & S. Burdick (Eds.), *Handbook of Public Pedagogy* (pp. 434-443). New York: Routledge.
- Tavin, K. (2010). From *Storyspace* to *PowerPoint*: Searching for an (in)adequate space to make a point. In R. Sweeny (Ed.), *Digital Visual Culture: Interactions and Intersections in 21st Century Art Education* (pp. 129-137). Reston, VA: NAEA.

- Tavin, K. (2010). Visual Culture. In R. Jackson (Ed.), *Encyclopedia of Identity* (pp. 859-864). New York: Sage.
- Tavin, K. & Anderson, D. (2010). A cultura visual nas aulas de arte do Ensino Fundamental: uma desconstrução Disney. In R. Martins & I. Tourinho (Eds.), *Cultura visual e infância: Quando as imagens invadem a escola* (pp. 57-69). Santa Maria, Brazil: EditoriaUFSM.
- Darts, D. & Tavin, K. (2010). Art education, visual culture, and consumption. In J. Sandlin & P. McLaren (Eds.), *Living and Learning in the Shadow of the "Shopocalypse": Towards a Critical Pedagogy of Consumption* (pp. 237-248). New York: Routledge.
- Tavin, K. (2009). Contextualizando visualidades no cotidiano: Problemas e possibilidades do ensino da cultura visual. In R. Martins & I. Tourinho (Eds.), *Educação da cultura visual: Narrativas de ensino e pesquisa* (pp. 225-240). Santa Maria, Brazil: EditoraUFSM.
- Carpenter, B. S. & Tavin, K. (2009). Art education beyond reconceptualization: Enacting curriculum through/with/by/for/of/in/beyond visual culture, community and public pedagogy. In E. Malewski (Ed.), *The Curriculum Studies Reader: The Next Moment* (pp. 244-258). New York: Routledge.
- Tavin, K. (2008). Antecedentes críticos da cultura visual na arte educacional nos Estados Unidos. In R. Martins (Ed.), *Visualidade E Educação isualidade E Educação. Coleção Desenredos*: Goiânia, Brasil.
- Tavin, K. & Robbins, C. (2006). If you see something, say something: Visual culture, public pedagogy, and the war of terror. In J. Milam, K. Sloan, S. Springgay, & B.S. Carpenter (Eds.), *Curriculum for a Progressive, Provocative, Poetic, + Public pedagogy* (pp. 97-112). Troy, NY: Educator's International Press.
- Tavin, K. & Toczydlowska, B. (2006). Constructing a (virtual) president: An uneasy case study of visual culture in the art class. In P. Duncum (Ed.), *Visual Culture in the Art Classroom: Case Studies* (pp. 56-64). Reston, VA: National Art Education Association.
- Tavin, K. (2000). Just doing it: Towards a critical thinking of visual culture. In D. Weil and H. Anderson (Eds.), *Perspectives in Critical Thinking: Essays by Teachers in Theory and Practice* (pp. 187-211). New York: Peter Lang.

OTHER PUBLICATIONS

- Tavin, K., Kallio-Tavin, M. & Ryyänen, M. (2019). An introduction to excess in art and education: discursive explorations. In Tavin, K., Kallio-Tavin, M. & Ryyänen, M. (Eds.), *Art, excess, and education: Historical and discursive contexts* (pp. 1-18). New York: Palgrave
- Tavin, K. (2015). Kevin Tavin. *Eight stories on creativity* (pp. 36-41). Helsinki, Finland: Aalto University, School of ARTS.
- Tavin, K. & Kallio-Tavin, K. (2014). Violence and the Other in contemporary art: A question of ethics for art education. *SYNNYT/ORIGINS*, 2, 2014, 60-76.
- Tavin, K. (2012). If You See Something, (Don't) Say Something. In Tavin, K. &

- Ballengee-Morris, C. (Eds.). *Stand(ing) up, for a change: Voices of arts educators* (pp. 196-198). Reston, VA: National Art Education Association.
- Ballengee-Morris, C. & Tavin, K. (2012). Introduction. In Tavin, K. & Ballengee-Morris, C. (Eds.). *Stand(ing) up, for a change: Voices of arts educators* (pp. vii-xii). Reston, VA: National Art Education Association.
- Carpenter, B. S. & Tavin, K. (2012). Drawing together or reflections on how (not) to edit graphic novels in art education. *Visual Arts Research*, 38(1), v-x.
- Tavin, K. (2010). Vizualna Kultura in Likovna Vzgoja. *Likovna Vzgoja*, 49-50(1), 52-58.
- Tavin, K. (2007). Shaping subjectivities and reconstituting borders: Visual culture, art education, and the “War of Terror.” In *InSEA Asian Regional Congress 2007 Proceeding* (pp. 149- 159).
- Tavin, K. (2007). Letter to the Editor. *Art Education*, 60(5), 6.
- Tavin, K. (2009). An interview with Jerome Hausman on the occasion of the 50th anniversary of *Studies in Art Education*. *NAEA News*, 51(2), 1; 4.
- Tavin, K. (2007). *Summertime roles*. Guest Columnist for the Caucus for Social Theory in Art Education News Column in the June 2007 *NAEA Newsletter*. Reston, VA: NAEA.
- Tavin, K. (2007). Unprofessionalism as a professional obligation. Guest columnist for the Caucus for Social Theory in Art Education News Column in the February 2007 *NAEA Newsletter*. Reston, VA: NAEA.
- Tavin, K. (2006). If you see something, say something: Visual events at the visual culture gathering. *Visual Arts Research*, 32(1), 2-6.
- Tavin, K. (2006). Letter to the Editor. *Art Education*, 59(2), 5.
- Tavin, K. (2006). Guest Columnist for the Caucus for Social Theory in Art Education. News Column, March 2006 *NAEA Newsletter*. Reston, VA.
- Tavin, K. (2002-2004). Co-Columnist (with Amy Brook Snider) for the Caucus for Social Theory in Art Education News Column in the *NAEA Newsletter*. Reston, VA: NAEA.
- Tavin, K. (2003). SEE/SAW: Movements across the sea at InSEA. *InSEA News*, 9(1), 17.
- Tavin, K. (2002). It’s the end of art education as we know it, and I feel fine. Guest Columnist for the Caucus for Social Theory in Art Education News Column in the March 2002 *NAEA Newsletter*. Reston, VA: NAEA.
- Tavin, K. (2000). Decentering the field and recentering ourselves: A dialogue on the changing face of art, culture, and education. *Attending to the Subjective Experience of School Life*. Chicago: The Francis W. Parker School.
- Tavin, K., & Ploof, J. (December, 2000). McDonald’s censors faculty member. *F News*.

LEADERSHIP ROLES IN CONFERENCES, SYMPOSIA AND SEMINARS

- Coordinator: Third *Finnish Art Education Doctoral Studies* (FADS) network symposia. Helsinki, Finland. October 19-21, 2016.
- Coordinator: *4th international arts-based and artistic research conference: Rethinking arts-based research, artistic research and global/local communities*. Helsinki, June 28-30, 2016.

- Co-organizer and panel moderator: *In-Between: Art, Education and Politics in the Post-Welfare State*. Helsinki & Stockholm April 14.-17, 2016.
- Coordinator: Second *Finnish Art Education Doctoral Studies* (FADS) network symposia. Jyväskylä, Finland. October 19-21, 2015.
- Coordinator: First *Finnish Art Education Doctoral Studies* (FADS) network symposia. Rovaniemi, Finland. October 27-29, 2014.
- Co-director and respondent: *Bio/Art/Education: A symposium on bio-art*. Department of Art, Aalto University. October 30, 2014.
- Coordinator and respondent: *Symposium on the social and cultural significance of contemporary art*. Department of Art, Aalto University. March 24, 2014.
- Coordinator and presenter: *Artistic and pedagogical interventions Symposium*. Department of Art, Aalto University. November 11, 2013.

KEYNOTE PRESENTATIONS

- Keynote: *Visual culture in art education: When it was New and when it is Now*. III Seminario Internacional de Investigación en Arte y Cultura Visual (SIIACV) Cartografías en Acción: Cruzando Visualidades. Montevideo, Uruguay, November 2019.
- Keynote: *Aesthetic Wars in U.S. Art Education*. International Association of Aesthetics Interim Conference: Margins, Futures, and Tasks of Aesthetics. Espoo, Finland. July 2018.
- Keynote: Visual Studies and Learning Design (ViLD). *Why explore the visual beyond the field of art?* Aalborg University, Copenhagen. September 2016.
- Keynote: Finnish Society on Media Education Annual Conference. *Art, visual culture, and media education: Promises, problems, and possibilities*. Helsinki, Finland. November 2013.
- Keynote: The University of Arizona School of Art Visiting Artists and Scholars Series. *Fine young cannibal: Disturbing the skin ego through contemporary art and pedagogy*. April 2011.
- Keynote and Workshop Presenter: The Scientific and Technological Research Council of Turkey and the Turkish Visual Arts Education Association, TOBB University, Ankara, Turkey. *Visual culture and art education*. March 2011.
- Keynote: Second World Chinese Art Education Symposium, Nanjing, China. *Art teachers and visual culture in the digital age*. October 2010.
- Keynote: Korean Society for Education through Art Annual Conference, Seoul, South Korea. *Transdisciplinary gazing: (Teaching) irreducible visual culture*. October 2009.
- Keynote: Texas Woman's University. *The provocative nature of visual culture and how it might be read as scholarship across diverse disciplines*. Denton, TX. October 2009.
- Keynote: Conference on Cultural Education, Innovation, Creativity, and Youth, Brussels, Belgium. *Youth, aesthetics, and visual cultural education*. March 2009.
- Keynote: The annual meeting of Czech Republic International Society for the Education through Art, Brno, Czech Republic. *Visual culture education: Beyond symbolic representation*. November 2008.

- Keynote: The International Society for Education through Art, World Congress, Osaka Japan. *Unmeant knowledge: The implication of miscognition for art education*. August 2008.
- Keynote: XVII Congresso da Federação de Arte Educadores do Brasil, Florianópolis, Brazil. *Visual culture and art education: Uneasy conditions*. November 2007.
- Keynote: Colóquio Internacional Visualidade e Educação, Brasília, Brazil. *Critical antecedents of visual culture in American art education*. November 2007.
- Keynote: The International Society for Education through Art, Asian Regional General Congress, Seoul, South Korea. *Shaping subjectivity and reconstituting borders: Visual culture, art education, and the "war of terror."* August 2007.

PEER REVIEWED PRESENTATIONS

- International Association for Education through Art, World Congress. *Debating practice: What do we mean when we talk about practice in art education* (with Mira Kallio-Tavin, Juuso Tervo, & David Pariser)? July, 2019.
- International Association for Education through Art, World Congress. *No Future in the Making: Failing and Falling Out of Time in Art Education* (with Juuso Tervo and Tyson Lewis) July, 2019.
- The 2nd international disability studies, arts and education conference, Moore college of art and design, Philadelphia. *Silence* (With Mira-Kallio Tavin) April 2109.
- The National Art Education Association Annual Convention, Boston. *Intervening, serving, and engaging in art education and beyond* (presented with Tiina Pusa, Courtnie Wolfgang, Hannah Sions, and Noura Salem). March 2019.
- The National Art Education Association Annual Convention, Boston. *Higher Education Forum: Changing Courses, How Can Programs Get Their Bearings Through the Art Education (Scholar)Ship?* (with Tyson Lewis and, Juuso Tervo). March 2019.
- Island Dynamics Darkness Conference, Longyearbyen, Norway. *On dark territories of transdisciplinarity: Arts-based education as (un)learning* (with Harri Laakso and Juuso Tervo). January 2019.
- Hawaii International Conference on Education, Honolulu. *On top of the world? Myths and truths about Finnish and Nordic art education* (with Mira Kallio-Tavin). January 2019.
- InSEA Asia Regional Congress and the 7th World Chinese Art Education Symposium, Hong Kong. *The new and the now in art education: It's all over!* (with Juuso Tervo). December 2018.
- The National Art Education Association Annual Convention, Seattle. *Post-visual culture art education: The present after the future* (with Juuso Tervo). March 2018.
- The National Art Education Association Annual Convention, Seattle. *Beyond integration: A framework for arts-based transdisciplinary education* (with Harri Laakso and Juuso Tervo). March 2018.
- The National Art Education Association Annual Convention, Seattle. *FADS: Engaging Finnish Art education Doctoral Students in a four-year network*,

- between three universities* (with Mira Kallio-Tavin and Juuso Tervo). March 2018.
- The International Society for Education through Art World, Regional Congress, Espoo, Finland. *How soon is Now? Post-visual culture, 'after' all* (with Juuso Tervo). June 2018.
 - The International Society for Education through Art World, Regional Congress, Espoo, Finland. *Should I Stay or Should I Go: The clash over public art, monuments and memorials* (with David Anderson). June 2018.
 - The International Society for Education through Art World, Regional Congress, Espoo, Finland. *Intervening, Serving, and Engaging in Art Education and Beyond* (with Tiina Pusa, Courtnie Wolfgang, Andrew Bell, Aina Bexell, Roxanne Brown, Patrick Carter, Mikko Koivisto, Pamela Medina Lopez, Hannah Neifert, Sepideh Sadatizarrini, Noura Ahmad Younes Salem, Hannah Sions, Largacha and Maria Villa). June 2018.
 - Annual Research Symposium of Hollo Institute. *(Un)Learning the Present: Theorizing transdisciplinary in higher education through arts*. (with Juuso Tervo and Teija Löytönen). October 2017.
 - The International Society for Education through Art World Congress, Daegu, South Korea. *Developing university-wide art studies in the era of neoliberal governmentality* (with Juuso Tervo). August 2017.
 - The International Society for Education through Art World Congress, Daegu, South Korea. *Finnish arts-based and artistic dissertations in context: Explorations, interventions, and glocal Interpretations* (with Mira Kallio-Tavin). August 2017
 - The International Society for Education through Art World Congress, Daegu, South Korea. *Rethinking community, art and education in times of change: An international study* (with Yang Deng, Aaron Knochel, and Mira Kallio-Tavin). August 2017.
 - Australian Animal Studies Association (AASA), Animal Intersections Conference, University of Adelaide, Australia. *The intersectionality of ethics: Inter-actions of human/animal/art*. July 2017.
 - The International Society for Education through Art, European Regional Congress, Vienna, Austria. *Developing university-wide art studies (UWAS): Disrupting art as only skill or frill* (with Harri Laakso). September 2016.
 - The European Conference on Educational Research, Dublin Ireland. *Arts-based and artistic dissertations in Finland* (with Mira Kallio-Tavin). August 2016.
 - Eleventh International Conference on the Arts in Society, Los Angeles. *Art leadership as genetic entanglements: Disavowing the autonomous human subject* (with Juuso Tervo). July 2016.
 - The Penn State Seminar @50 Conference, Pennsylvania State University, State College. *International art education: Somewhere between diasporic & rogue practices* (with Mira Kallio-Tavin). April 2016.
 - The National Art Education Association Annual Convention, Chicago. *Shared visions: Cultural diversity and art education in Nordic countries*, (with Mira Kallio-Tavin). March 2016.
 - The National Art Education Association Annual Convention, Chicago.

Researching the essence of leadership: Bio-art and the genetic structure of art education (with Juuso Tervo). March 2016.

- The International Society for Education through Art, European Regional Congress, Lisbon, Portugal. *Challenges and opportunities for Finnish art education in a European and global context* (with Mira Kallio-Tavin). July 2015.
- The National Art Education Association Annual Convention, New Orleans. *Designing life and art: Intersections of biological art and education* (with Mira Kallio-Tavin, Jan Jagodzinski, and Helena Sederholm). March 2015.
- The National Art Education Association Annual Convention, New Orleans. *Finnish art and design education in a global context* (with Mira Kallio-Tavin, Helena Sederholm & Jouko Pullinen). March 2015.
- Third Conference on Arts-Based Research and Artistic Research, Porto Portugal. *Arts-based interventions into normative practices: What is what should never be*. January 2015.
- The International Society for Education through Art, World Congress, Melbourne Australia. *Toward stupidity: When visual culture runs up against itself*. July 2014.
- The International Society for Education through Art, World Congress, Melbourne Australia. *Developing an international masters program between four countries: Nordic Visual Studies and Art Education (NoVA)* (with Mira Kallio-Tavin). July 2014.
- The National Art Education Association Annual Convention, San Diego. *Global connections in visual studies and art education: Teaching on-line and in-person between four countries* (with Mira Kallio-Tavin, Ulla Lind, & Anette Göthlund). March 2014.
- The National Art Education Association Annual Convention, San Diego. *NOVA: Developing an international Nordic master's program in visual studies and arts* (with Mira Kallio-Tavin, Ulla Lind, & Anette Göthlund). March 2014.
- Belgrade International Conference on Education, Belgrade, Serbia. *NoVA: Developing an international Nordic master's program in visual studies and arts education* (with Mira Kallio-Tavin). November 2013.
- The National Art Education Association Annual Convention, Fort Worth, TX. *Contemporary art as content and pedagogy in Nordic national curricula, university teacher training, and classrooms*. March 2013.
- The National Art Education Association Annual Convention, Fort Worth, TX. *Beyond subjectivity: Collective practices of visual culture between critical analysis and performance of togetherness* (with Helene Illeris, Karsten Arvedsen, and Mira Kallio-Tavin). March 2013.
- The National Art Education Association Annual Convention, Fort Worth, TX. *Drawing together: A discussion on graphic novels in art education* (with B. Stephen Carpenter, Elizabeth Delacruz, Robert Sweeny, Jason Wallin, and Nick Sousanis). March 2013.
- The National Art Education Association Annual Convention, Fort Worth, TX. *Standing up, for a change: Voices of arts educators* (with Christine Ballengee Morris). March 2013.

- The National Art Education Association Annual Convention, Fort Worth, TX. *Visual culture at the top of the world: Cross-cultural investigations of contemporary art education* (panel organizer with Clayton Funk, Juuso Tervo, and Mira Kallio-Tavin). March 2013.
- Fourth World Summit of the World Alliance for Arts Education, Rovaniemi, Finland. *Encountering contemporary art in education: Content and pedagogy in Nordic classrooms*. November 2012.
- The National Art Education Association Annual Convention, New York. *The return of creativity, ad nauseam* (panel organizer with Anette Göthlund, Mira Kallio-Tavin, and Lisa Öhman). March 2012.
- The National Art Education Association Annual Convention, New York. *Eating the Other: Eating at ourselves* (with Mira Kallio-Tavin). March 2012.
- The National Art Education Association Annual Convention, New York. *Reconceptualizing visual arts curriculum: Inciting democratic curricular possibility within the historical present in art education* (with Daniel Barney, Nadine Kalin, B. and Stephen Carpenter). March 2012.
- The International Society for Education through Art, World Congress, Budapest, Hungary. *Visual culture at the global crossroads: Reconceptualizing theory as practice*. June 2011.
- The National Art Education Association Annual Convention, Seattle, WA. *Fantasmatic spaces of child art in art education. Sites and sinthomes*. March 2011.
- The National Art Education Association Annual Convention, Seattle, WA. *Visual culture at the top of the world: An international and transcultural student collaboration* (panel organizer, with Mira Kallio-Tavin, Patricia Stuhr, Courtnie Wolfgang, Aaron Knochel, and Juuso Tervo). March 2011.
- The International Society for Education through Art, European Congress, Rovaniemi, Finland. *Footprints or traces? Questioning the sustainability of visual cultural studies*. June 2010.
- Second United Nations Educational, Scientific, and Cultural Organization (UNESCO) World Conference on Arts Education, Seoul South Korea. *International and cross-cultural perspectives on visual culture pedagogy*. May 2010.
- The National Art Education Association Annual Convention, Baltimore, MD. *Teaching visual culture: International and intercultural perspectives I & II* (panel organizer with Ann Kuo, Mira Kallio, Karsten Arvedsen, Raimundo Martins, Irene Tourinho, and Helene Illeris). April 2010.
- The National Art Education Association Annual Convention, Baltimore, MD. *Mind fields: Rethinking cognition in art education* (panel organizer with Arthur Efland, Anna Kindler, and Michael Parsons). April 2010.
- The National Art Education Association Annual Convention, Baltimore, MD. *A decade of visual culture in art education: what's next?* (panel organizer with Kerry Freedman and Paul Duncum). April 2010.
- The National Art Education Association Annual Convention, Baltimore, MD. *(Mis)Cognition: Six revolutions and six acts* (with Arthur Efland). April 2010.

- The National Art Education Association Annual Convention, Baltimore, MD. *Investigating social justice through art and theory: Questions, practice, and research* (with Patty Bode, Clayton Funk, Flavia Bastos, Melanie Buffington, Juan Carlos Castro, Olivia Gude, and Kryssi Staikidis). April 2010.
- The National Art Education Association Annual Convention, Baltimore, MD. *Pedagogical fantasies: The desires of teaching Art* (with Laura Hetrick). April 2010.
- The National Art Education Association Annual Convention, Baltimore, MD. *Stand(ing) up, for a change: Voices of arts educators* (with Christine Ballengee Morris, Lisa Hochtritt, and James Haywood Rolling Jr.). April 2010.
- The National Art Education Association Annual Convention, Baltimore, MD. *Recreating creativity: Perspectives on creative practices* (with Jack Richardson, jan jagodzinski, and Clayton Funk). April 2010.
- The National Art Education Association Annual Convention, Baltimore, MD. *Interactions and intersections: Art education in a digital visual culture* (with Robert Sweeny, Pamela Taylor, Christina Lao, and Shei-Chau Wang). April 2010.
- International Conference on the Arts in Society, Venice, Italy. *Engaging visuality: Developing a university course on visual culture*. July 2009.
- The National Art Education Association Annual Convention, Minneapolis. *(Beyond) The reconceptualization of art education* (with B. Stephen Carpenter). April 2009.
- The National Art Education Association Annual Convention, Minneapolis. *I promise that my presentation will not (fill in the blank): Censorship, professionalism, and responsibility in art education* (panel organizer with Kerry Freedman, David Darts, Christine Ballengee Morris). April 2009.
- The National Art Education Association Annual Convention, Minneapolis. *The technicity of art and its education: Questions and concerns* (with jan jagodzinski and Bob Sweeny). April 2009.
- The Association for the Psychoanalysis of Culture and Society Annual Conference, New Brunswick, NJ. *Eating flesh and falling to pieces: How an ethics of the Real enters into performing cannibalism*. October 2008.
- The International Society for Education through Art, World Congress, Osaka Japan. *Teaching visual culture to undergraduate students*. August 2008.
- Honoring the Work of Graeme Chalmers, the University of British Columbia, Vancouver, Canada. *Singular and plural(ism): An OSU inter-individual review of Chalmers's work* (panel organizer with Patricia Stuhr, Christine Ballengee-Morris, and Vesta Daniel). May 2008.
- The National Art Education Association Annual Convention, New Orleans. *Representational futures: Teaching visual culture outside of art education* (panel organizer with B. Stephen Carpenter and Kendra Girardot). March 2008.
- The National Art Education Association Annual Convention, New Orleans. *Holistic art education and visual culture: Questions and concerns* (panel organizer with Pat Stuhr and jan jagodzinski). March 2008.
- The National Art Education Association Annual Convention, New Orleans. *What's wrong with a little aesthetics?* (with Arthur Efland) March 2008.

- Arts Education, to what end? Conference. New York University, Steinhardt School of Culture, Education, and Human Development. *(Outside) art education: To end what?* (panel organizer, with Kendra Girardot & B. Stephen Carpenter). March 2008.
- The International Society for Education through Art, Asian Regional Research Congress, Seoul, South Korea. *Visual culture education and the struggle over aesthetics*. August 2007.
- The International Society for Education through Art, Art Education Research and Development Congress, Heidelberg & Karlsruhe, Germany. *The problems and possibilities of visual culture in U.S. art education*. July 2007.
- The National Art Education Association Annual Convention, New York. *The use, misuse, and uselessness of aesthetics in art education* (panel organizer with Paul Duncum, E. Louis Lankford, and Michael Parsons). March 2007.
- The National Art Education Association Annual Convention, New York. *Upsetting the dreams of the comfortable: The need for “unprofessional” exploits in our profession* (panel organizer with Jan Jagodzinski, Olivia Gude, and Deborah Smith-Shank). March 2007.
- The National Art Education Association Annual Convention, New York. *Scopic regime change: The “War of Terror”, visual culture, and art education* (with Robert W. Sweeny and David Darts). March 2007.
- The National Art Education Association Annual Convention, New York. *Teaching as critical action research: Meaningful curricula in the K-12 art education* (with Lisa Hochtritt, Irina Zadov, and Thomas Lau). March 2007.
- The 4th Annual International Conference on Teacher Education and Social Justice, Chicago, IL. *Doing democracy: Critical multiculturalism and social justice for teacher preparation*. January 2007.
- The Seventh Annual Curriculum and Pedagogy Conference, Austin, TX. *Critical, meaningful, and transformative art education: Student teaching as action research* (with Lisa Hochtritt). October 2006.
- The National Art Education Association Annual Convention, Chicago. *The many faces of visual culture: Looking at the past, present, and future* (panel organizer with Laura Chapman, Brent Wilson, Kerry Freedman, and Paul Duncum). March 2006.
- The National Art Education Association Annual Convention, Chicago. *Eyes wide shut: The uselessness of aesthetics in art education*. March 2006.
- The National Art Education Association Annual Convention, Chicago. *Concerning visual culture: Re-searching boundaries, subjects, and visual events* (with Arthur Efland, Jennifer Eisenhauer, and Jack Richardson). March 2006.
- The National Art Education Association Annual Convention, Chicago. *Facing visual culture in the 1980s: The future is behind us* (with Robert Bersson). March 2006.
- The National Art Education Association Annual Convention, Chicago. *Creating a (virtual) president: Visual culture in the art class* (with Basia Toczydlowska). March 2006.

- The Sixth Annual Curriculum and Pedagogy Conference, Oxford, OH. *Public pedagogy and visual culture in an age of terror* (with Christopher Robbins). October 2005.
- The National Art Education Association Annual Convention, Boston. *Renegades of art education: Critical antecedents of visual culture*. March 2005.
- The National Art Education Association Annual Convention, Boston. *Disturbing pomo-phobia: Who's afraid of postmodern art education?* March 2005.
- The National Art Education Association Annual Convention, Boston. *Seeing politics: Dreams and fears in art education* (with Kerry Freedman). March 2005.
- The National Art Education Association Annual Convention, Boston. *Critical connections: Student teaching, action research, and visual culture* (with John Ploof, Jody Weinman, and Jaime Yuhas). March 2005.
- The National Art Education Association Annual Convention, Boston. *Art museum education and visual culture: Histories, realities, and possibilities* (with Elizabeth Reese, Pam McLaughlin, and Gail Davitt). March 2005.
- The Visual Culture of Childhood: Child Art after Modernism, Pennsylvania State University, University Park. *Curing the modernist hangover in art education: Postmodern approaches to cultural production by children and youth*. November 2004.
- The National Art Education Association Annual Convention, Denver, CO. *Engaging visual culture: (The) future matters* (panel organizer with Brent Wilson, Jerome Hausman, and Nancy Pauly). April 2004.
- The National Art Education Association Annual Convention, Denver, CO. *Art education as visual culture: Critical rem(a)inders* (panel organizer with Jan Jagodzinski and Olivia Gude). April 2004.
- The National Art Education Association Annual Convention, Denver, CO. *Putting the "action" back in the research: Student teaching as critical praxis* (panel organizer with John Ploof, Lexi Coffee, and Remy Barnes). April 2004.
- The National Art Education Association Annual Convention, Denver, CO. *An immodest proposal: Art education after high school*. April 2004.
- The National Art Education Association Annual Convention, Denver, CO. *Deconstructing Disney: Teaching popular visual culture in the art classroom* (with David Anderson). April 2004.
- Objects in/and Visual Culture, Pennsylvania State University, University Park. *Repurposing visual culture in the public sphere: Toward a polycentric pedagogy of everyday space* (with John Ploof). March 2004.
- The American Art Therapy Association Annual Convention, Chicago. *Re-fusing art and education: Towards critical citizenship in visual culture* (with John Ploof). November 2003.
- The International Society for Education through Art, 6th European Regional Congress, Stockholm, Sweden. *Wrestling with angels, searching for ghosts: Toward a critical pedagogy of visual culture*. August 2003.
- The National Art Education Association Annual Convention, Minneapolis. *Demystifying visual culture: Talking back to the critics* (panel organizer with Kerry Freedman, Pat Stuhr, and Paul Duncum). April 2003.

- The National Art Education Association Annual Convention, Minneapolis. *Art education in the context of globalization* (with Jerry Hausman). April 2003.
- The National Art Education Association Annual Convention, Miami, FL. *In spite of institutions* (with Drea Howenstein and John Ploof). March 2002.
- The National Art Education Association Annual Convention, New York. *Shifting (in)sights: A dialogue on the emergence of visual culture* (panel organizer with Laura Chapman, Brent Wilson, Kerry Freedman, Anna Kindler, and Paul Duncum). March 2001.
- The National Art Education Association Annual Convention, New York. *(ILL)Laments and precepts of the de-signed: Recalling formalism in/from art education*. March 2001.
- The Illinois Art Education Association Annual Convention, Oak Brook, IL. *Did someone say McLearning? (Fast) food pedagogy and visual culture*. October 2000.
- The National Art Education Association Annual Convention, Los Angeles. *The impact of visual culture on art education: A panel discussion* (panel organizer with Brent Wilson, Kerry Freedman, and Paul Duncum). March 2000.
- The National Art Education Association Annual Convention, Los Angeles. *Power, affect, and the everyday: Popular culture and consciousness construction*. March 2000.
- The National Art Education Association Annual Convention, Los Angeles. *Cultural occlusion: Disciplined (based) squinting in the light of visual culture*. March 2000.
- The National Art Education Association Annual Convention, Los Angeles. *From Disney to professional wrestling: Investigating popular culture in the art classroom*. March 2000.
- The National Art Education Association Annual Convention, Los Angeles. *Dangerous memories: Art education's struggle with popular culture*. March 2000.
- The National Art Education Association Annual Convention, Washington D.C. *Outside images: Towards a critical thinking of visual culture*. March 1999.
- The National Art Education Association Annual Convention, Washington D.C. *The aesthetics of the mass media* (with Don Krug, Kerry Freedman, and Paul Duncum). March 1999.
- The Pennsylvania Art Education Association Annual Convention, State College, Pennsylvania. *Children in realityland: Teaching through Tim Rollins and K.O.S.' Grey Alice* (with Jennifer Gorland). October 1998.
- The Pennsylvania Art Education Association Annual Convention, State College, Pennsylvania. *Just doing it: Towards a critical politics of visual culture* (with Tom Beck). October 1998.
- The Pennsylvania Art Education Association Annual Convention, State College, Pennsylvania. *Celebrate your specialness: Learning signs of critical citizenship in hyperreality* (with Christopher Robbins). October 1998.
- The National Art Education Association Annual Convention, Chicago. *Out of the jean pool: Visual culture and art education*. April 1998.
- The Maryland Art Education Association Annual Convention, Baltimore, MD. *Alternative printmaking processes*. October 1995.

- The National Art Education Association Annual Convention, Baltimore, MD. *Endangered species monoprints: Artist-in-Residence program*. April 1994.
- The National Art Education Association Annual Convention, Baltimore, MD. *The time machine and other games for teaching art* (with Sandra Alger). April 1994.
- The National Art Education Association Annual Convention, Baltimore, MD. *Catfish Dreamin': Allison Saar residency in Howard County* (with Barry Shauck). April 1994.
- The Maryland Art Education Association Annual Convention, Baltimore, MD. *Bollman Bridge monoprints* (with Jennifer Lapham). November 1992.
- The Maryland Art Education Association Annual Convention, Baltimore, MD. *How to start and maintain picture parent programs in your school* (with Jennifer Lapham). November 1992.

INVITED PRESENTATIONS, SEMINARS, AND SYMPOSIA

- Presenter: 10th Annual D. Jack Davis Endowed Lecture. *Art and its education in post-visual culture*. University of North Texas. February 2017.
- Presenter: Relate North: Art and Design for education and sustainability. Rovaniemi, Finland. *Conference insights*. November 2017.
- Presenter: Discussing World Politics (DWP) forum, Helsinki, Finland. *Universities in the marketplace: The commercialization of Higher Education*. November 2016.
- Presenter: Common European Framework of Reference for Visual Literacy (CEFR_VL) by the The European Network for Visual Literacy (ENViL) (EU project). *Uncommon Risks: Problems and possibilities of the Common*. Budapest, Hungary. February 2016.
- Presenter: EMMA museum of art, Espoo, Finland. *Dining with the artwork*. January 2016.
- Presenter: University College Capital, Copenhagen, Denmark. *Teaching about critical social and cultural issues in art education: A global context*. November 2015.
- Presenter: Penn State University, Art Education Colloquium Series. *Society, art, and its education (revisited): McFee's influence on visual culture pedagogy in the US and Finland* (with Mira Kallio-Tavin). October 2015.
- Presenter: HOLLO Institute Pre-symposium on Critical Public Pedagogy. *Chocolate covered public pedagogy: The Other in Finnish popular culture*. October 2015.
- Presenter: Hungarian Art Education Association. *Re-Searching art education: The subjects of visual culture (Three stories)*. September 2015.
- Presenter: Education Changing Institutions, Oslo and Akershus University College, Norway. *The educational frameworks of NoVA: A collaborative master studies (Nordic Visual Studies and Art Education)* (with Mira Kallio-Tavin). April 2015.
- Presenter: Amsterdam School of the Arts, Finland. *Toward stupidity: When art education runs up against itself*. December 2014.
- Presenter: On the Edge II: Annual Finnish INSEA conference, Tampere, Finland. *Art education after visual culture: The consequences of not seeing*. October 2014.

- Presenter: St. Mary's College, Belfast, *Visual culture pedagogy*. May 2014.
- Presenter: Spring symposium of the Finnish Society for Aesthetics: The Role of Aesthetics in Other Disciplines, Helsinki, Finland. *Snapping at the heels: Small interventions around aesthetics in American art education*. April 2014
- Presenter: Institutionen för bildpedagogik, Konstfack University College of Arts, Craft and Design in Stockholm Sweden. *Toward stupidity: When visual culture runs up against itself*. November 2013.
- Presenter: More to Share Symposium. Aalto University. Department of Art, Helsinki. *Art education is stupid (or it should be)*. March 2013
- Presenter: Dalarna University, Falun, Sweden. *Research in the Department of Art*. September 2012.
- Presenter: The University of Illinois, Urbana/ Champaign. *Teaching and learning visual culture*. April 2012.
- Presenter: Teacher's College, Columbia University. *Falling to pieces: Disturbing the skin ego of art and its education*. New York. April 2011.
- Presenter: Oslo University College, Norway. *Visual culture and pedagogy*. February 2011.
- Presenter: Institutionen för bildpedagogik, Konstfack University College of Arts, Craft and Design in Stockholm Sweden. *Sites and sinthomes: Fantasies of new child art and visual culture*. January 2011.
- Presenter: The University of Barcelona, Spain. *Re-searching art education: The subjects of visual culture (three stories)*. December 2010.
- Presenter: The First International Contemporary Art and Visual Culture in Education Network Symposium, Konstfack, University College of Arts, Stockholm, Sweden. *Eating flesh and falling to pieces: Intertwining an ethics of the real in performance art and visual culture*. November 2010.
- Presenter: New York University. *Sites and sinthomes*. April 2010.
- Presenter: Maryland Institute College of Art. *Visual culture and art education*. April 2010.
- Presenter: Center of Excellence for the Creative Arts, Austin Peay State University. Clarksville, TN. *Seeing visual culture: Pedagogy and everyday life*. March 2010.
- Presenter: University of Dayton. *Visual culture as art education: The power of seeing and being seen*. March 2010.
- Presenter: Academie van Bouwkunst, Amsterdam, the Netherlands. *The fourth site: Toward a 21st century art education*. January 2010.
- Presenter: Art Education Research Seminar, the Centre for International Research on Creativity and Learning in Education, Roehampton University, Froebel College, London. *Seeing visual culture: Pedagogy and everyday life*. November 2009.
- Presenter: World Alliance for Arts Education Summit, Newcastle England. *Visual culture and teacher education*. October 2009.
- Presenter: Professional development workshop for Arlington Virginia Public School District elementary art educators. *Teaching visual culture in art education*. May 2009.

- Presenter: Art Education Research Seminar, the Centre for International Research on Creativity and Learning in Education, Roehampton University, Froebel College, London. *Six acts of miscognition: Implications for art education*. May 2009.
- Presenter: The National Art Education Association Annual Convention, Minneapolis. *Studies anniversary series: Re-searching art education from 2001-present* (panel organizer with Kerry Freedman, Doug Blandy, Candace Stout). April 2009.
- Presenter: Florida State University. *Visual cultural pedagogy: Curriculum as symbolic text*. March 2009.
- Presenter: Professional development workshop for Dublin City School District, Ohio, art educators. *Approaches to visual culture in art education*. March 2009.
- Presenter: Seminar on Research on the field of Visual Arts and Visual Culture Education, The University of Barcelona, Barcelona, Spain. *Perspectives on research and teaching visual culture*. January 2009.
- Presenter: Seminar on Research on the field of Visual Arts and Visual Culture Education, The University of Barcelona, Barcelona, Spain. *(Beyond) visual culture pedagogy: From the symbolic to the Real*. January 2009.
- Presenter: Universidade Federal of Goiás, Goiânia, Brasil. *Re-fusing art education: Beyond disciplinary boundaries*. November 2008.
- Presenter: Universidade Federal of Goiás, Goiânia, Brasil. *Problematizing foundations of post-secondary art education in the US*. November 2008.
- Presenter: Universidade Federal of Goiás, Goiânia, Brasil. *Unknown knowledge: Miscognition in visual culture*. November 2008.
- Presenter: Universidade Federal of Goiás, Goiânia, Brasil. *Visual culture pedagogy and the "War of Terror."* October 2008.
- Presenter: Professionshojskolen Kobenhavn, University College, Copenhagen, Denmark. *Visual culture as art education: The power of seeing and being seen*. October 2008.
- Presenter: The University of Art and Design, Helsinki, Finland. Fulbright Senior Specialist Workshop. *Seeing something and saying something: Visual culture pedagogy in the "War of Terror"*. October 2008.
- Presenter: The University of Art and Design, Helsinki, Finland. Fulbright Senior Specialist Workshop. *Shaking the foundations of post-secondary art(ist) education in the U.S*. October 2008.
- Presenter: The University of Art and Design, Helsinki, Finland. Fulbright Senior Specialist Workshop. *Unmeant knowledge: The implication of miscognition for art education*. September 2008.
- Presenter: The University of Art and Design, Helsinki, Finland. Fulbright Senior Specialist Workshop. *(Outside) art education: To end what?* September 2008.
- Presenter: University of Lapland, Rovaniemi, Finland. *Fire and forget: Visual culture pedagogy and the War of Terror in the U.S*. September 2008.
- Presenter: The International Society for Education through Art, World Congress, Osaka Japan. Symposium panel, *Children's Minds and Society: The "fourth" site: Beyond representation in children's visual culture*. August 2008.

- Presenter: The Urban Institute of Contemporary Arts, Grand Rapids, MI. *Seeing something and saying Something: Visual culture pedagogy in the War of Terror*. November 2007.
- Presenter: Grand Valley State University, MI. *Visual culture and art education*. November 2007.
- Presenter: Bowling Green State University, Ohio. *The terr(or)itorialization of art education: Visual culture in the age of permanent war*. September 2006.
- Presenter: University of Maine, Bangor. *If you see something, say something: Visual culture, pedagogy, and the war of terror*. October 2005.
- Presenter: The Palm Springs Art Museum, California. *Art education and visual culture*. October 2005.
- Presenter: Northern Illinois University, De Kalb. *Visual culture on our doorsteps*. July 2004.
- Presenter: The National Art Education Association Annual Convention, Denver. *Annual Manuel Barkan Award Lecture*. April 2004.
- Presenter: The Ohio State University, Columbus, Ohio. *Dangerous memories: Art education's struggle with popular culture*. March 2004.
- Presenter: University of Illinois, Urbana/Champaign. *Using hypertext to construct curriculum*. March 2004.
- Presenter: Cincinnati State University, Cincinnati, Ohio. *Visual culture and art education: Interdisciplinary connections*. February 2004.
- Presenter: Annual Wisconsin Art Education Conference, Milwaukee. *Visual culture and art education* (with Kerry Freedman and Olivia Gude). October 2003.
- Presenter: Farmington Hills Public School System, Farmington Hills, Michigan. *An introduction to visual culture as art education*. August 2003.
- Presenter: Texas Institute for Educators on the Visual Arts, University of North Texas, Denton. *Art education as a performative inter/hypertextual practice*. June 2003.
- Presenter: Rethinking Art Education Symposium. The Museum of Contemporary Art, Chicago, Illinois. *Teaching visual culture in the elementary art classroom*. April 2003.
- Presenter: The National Art Education Association Annual Convention, Minneapolis. *Authors Roundtable for the Journal of Social Theory in Art Education*. April 2003.
- Presenter: New Approaches in Art Education. Professional development workshop for Palatine High School District art educators. Fremd High School, Palatine, Illinois. *Wrestling with angels and searching for ghosts*. November 2002.
- Presenter: Carl Sanburg High School, Schaumburg, Illinois. *Disturbing pleasures: Power and popular imagery*. April 2002.
- Presenter: Carl Sanburg High School, Schaumburg, Illinois. *Dreamworlds and democracy: Understanding visual culture*. April 2001.
- Presenter: Francis W. Parker School, Chicago, Illinois. *Kinderculture to McJobs: The reconstruction of childhood and adolescence*. April 2001.

- Presenter: Northern Illinois University, DeKalb. *Panel on visual culture* (with Paul Duncum, Kerry Freedman, Stan Madeja, & Debra Smith-Shank). March 2001.
- Presenter: The National Art Education Association Annual Convention, New York. *Authors Roundtable for the Journal of Social Theory in Art Education*. March 2001.
- Presenter: Francis W. Parker School, Chicago, Illinois. *Decentering the field and recentering ourselves: A dialogue on the changing face of art, culture, and education*. December 2000.
- Presenter: The 1999 Pennsylvania Governor's Institute for Arts Educators, Mercyhurst College, North East, Pennsylvania. *Criticism in the Arts*. July 1999.
- Presenter: The National Art Education Association Annual Convention, Washington D.C. *Graduate Student Roundtable: Towards a critical pedagogy of visual culture: Mapping the sociosopic*. March 1999.

PARTICIPATION IN WORKSHOPS

- Participant: *Curating in/of Business Schools*. Stockholm School of Economics. December 2016.
- Participant: *Creative Collaborations*. Contemporary Art and Visual Culture in Education (CAVIC). Sagada, Estonia. September 2012.
- Participant: *Intertwinings: How Visual Culture and Contemporary Art Inform Late Modern Pedagogies*. Contemporary Art and Visual Culture in Education (CAVIC). Stockholm, Sweden. November 2010.
- Participant: *Mapping Themes in Nordic Studies*. Contemporary Art and Visual Culture in Education (CAVIC). Aalto University, Helsinki, Finland. March 2010.
- Participant: *Visual Culture of Las Vegas*. Las Vegas, February 2009.
- Participant: *Objecthood and Materiality*. Kutztown University, February 2008.
- Participant: *Visual Culture and Computer Games*. The Florida Interactive Entertainment Academy, Orlando. February 2007.
- Participant: *Aesthetics in Visual and Material Culture Education: A Symposium*. St. Charles, Illinois. October 2005.
- Participant: *Visual Culture Gathering*, The Pennsylvania State University, University Park. November 2003.
- Presenter: The School of the Art Institute of Chicago, Illinois. *Corporate Culture Colors Public Education*. December 2000.
- Workshop Instructor: Basic Art Support in the Curriculum (BASIC), The School of the Art Institute of Chicago. *Forms of Content and the Content of Form: Toward a Postmodern Understanding*. July 2000.
- Participant: *Symposium for Research on Conceptual Issues of Art Education*, University of Wisconsin, Madison. June 1999.
- Invited Lecturer: Workshop for *New Media Concepts for Portfolio Assessment*, Ilchester Elementary School, Ilchester, Maryland. September 1998.

DOCTORAL DISSERTATION COMMITTEE WORK

- Supervisor: Shuchen Wang, Aalto University. *Atoms and bits of cultural heritage: The use of Dunhuang collections*. Defended September 2019.

- Supervisor and advisor: Lisa Erdman, Aalto University. *Performative art interventions facilitating public dialogue*. Defended April 2019.
- Supervisor and advisor: Mikko Koivisto, Aalto University. *Egress denied: Art education, mental disability, and the obligation to access*. Defended December 2019.
- Supervisor and advisor: Henrika Ylirisku, Aalto University. *Environmental orientation and cultural sustainability in visual art education practices*. In process.
- Supervisor and advisor: Gisel Costas, Aalto University. *What is the role of contemporary art in the entrepreneurial university?* In process.
- Supervisor and advisor: Michael Muyanja, Aalto University. *Using art education in visual culture from home to school*. In process.
- Supervisor: Wioletta Anna Piascik, Aalto University. *How do we reach wildness in our creative process? Artistic and phenomenological inquiry into Creative Rewilding activities*. In process.
- External Examiner and opponent: Jakob Rosendal, Aarhus University, Denmark. *Overlooked signs: On the ideological fantasies of everyday visual culture*. Defended December 2016.
- External Examiner: Izabella Orzelski, The University of Alberta, Canada. *Skin or skinless: Skin as an adolescent communication medium*. Defended April 2016.
- External Examiner: Maria Robinson-Cseke, The University of Alberta, Canada. *Real multiplicities: Post-identity and the changing face of arts education*. Defended September 2011.
- External examiner and opponent: Teresa Tipton, Charles University, Prague, Czech Republic. *Teaching visual culture through semiosis: Beyond postmodern paradigms in art education*. Defended November 2008.
- External examiner and committee member: Juuso Tervo, The Ohio State University *Corrosive subjectifications: Theorizing radical politics of art education in the intersection of Jacques Rancière and Giorgio Agamben*. Defended July 2014.
- Supervisor and committee member: Manisha Sharma, The Ohio State University. *Indian art education & teacher identity as Deleuzo-Guattarian assemblage: Narratives in a postcolonial globalization context*. Defended June 2012.
- Supervisor and committee member: Aaron Knochel, The Ohio State University. *Seeing non-humans: A social ontology of the visual technology Photoshop*. Defended August 2011.
- Supervisor and committee member: Laura Hetrick, The Ohio State University. *Exploring three pedagogical fantasies of becoming-teacher: A Lacanian and Deleuzo-Guattarian approach to unfolding the identity (re)formation of art student teachers*. Defended June 2010.
- Examiner and committee member: Tanisha Jackson, The Ohio State University. *Defining us: A critical look at the images of Black women in visual culture and their narrative responses to these images*. Defended June 2010.

- Examiner and committee member: James Marchant. The Ohio State University. *Plato would hate this: Two theatres with successful controversial work*. Defended June 2010.
- Examiner and committee member: John Derby. The Ohio State University. *Art education and disability studies perspectives on mental illness discourses*. Defended June 2009.
- Examiner and committee member: Beth Thomas. The Ohio State University. *Approaching metaphor: Toward an understanding of meaning, visual imagery and the subject through Lacanian psychoanalytic theory and conceptual metaphor theory*. June 2009.
- Examiner: David Meyer. The Ohio State University. *Industrial plastics technologist's duties and tasks to meet employer needs in the greater Dayton, Ohio area*. Defended June 2008.
- Examiner and committee member: Lien Fan Shen. The Ohio State University. *The pleasure and politics of viewing Japanese anime*. Defended June 2007.
- Examiner: Takahiro Sato. The Ohio State University. *Asian international doctoral students' assimilation into adapted physical activity graduate program while attending predominantly white institutions of higher education within the Big Ten Conference*. Defended June 2007.

SELECTED MA THESIS SUPERVISION

- Supervisor, MA: Alexandra Forss. *Whiteness and privilege in Finland*. Defended May 2019.
- Supervisor, MA: Eliina Nissinen. Aalto University. *The new anxious object: post-internet art*. Defended 2018
- Supervisor, MA: Luis Bellido. Aalto University. *Comics based on real stories from the "new neighbours" in Finland*. Defended 2018
- Supervisor, MA: Mikko Koivisto. Aalto University. *Disabling empowerment: The powerless subject in the rhetorics of empowerment*. Defended May 2013.
- Supervisor, MA: Amanda Chilenski. The Ohio State University. *A cultural being navigating transitional learning space through culture jamming and public pedagogy*. Defended June 2012.
- Supervisor, MA: Vince Correal. The Ohio State University. *Political identity and the swimming janitor*. Defended June 2011.
- Supervisor, MA: Juuso Tervo. Aalto University. *Traversing the flood of images: A Lacanian perspective on the reasoning for art education in the Finnish schooling system*. Defended May 2011.
- Supervisor, MA: Megan Krieger. The Ohio State University. *Cultural "critical" sustainability: An examination of the practices of multiculturalism in the art room*. Defended July 2010.
- Supervisor, MA: Abby Menter. The Ohio State University. *Social (in)justice and multicultural art education: A (re)vision of community, representation, and voice*. Defended June 2010.
- Supervisor, MA: Michael Bontempo. The Ohio State University. *Legitimizing Rockband for learning*. Defended June 2009.

- Supervisor, MA. Douglas Weller. The Ohio State University. *Visual culture art education: An evolution of an art teacher*. Defended June 2009.
- Supervisor, MA. Jeremy Wendell. The Ohio State University. *A journey in art education*. Defended June 2009.
- Supervisor, MA. Jennifer Swartz. The Ohio State University. *Hypertext and building bridges*. Defended June 2008.
- Supervisor, MA. Katie Wirthlin. The Ohio State University. *Guilty pleasures and shattered subjectivities: "Fad" lesbianism in visual culture*. Defended June 2008.
- Supervisor, MA. Laura Hetrick. The Ohio State University. *Representations of the changing face of the U.S.: A critical interpretation of multiracial advertisements in Seventeen magazines*. Defended December 2007.
- Supervisor, MA. Amy Gerber. The School of the Art Institute of Chicago. *Representing: An international exchange of youth-created self-representations*. Defended May 2006.
- Supervisor, MA. Gina Morelli. The School of the Art Institute of Chicago. *The importance of multiple perspectives: Examining the U.S.'s one-sided portrayal of Christopher Columbus to inform art in the classroom*. Defended May 2006.
- Supervisor, MA. Linda Vorderer. The School of the Art Institute of Chicago. *Exploring students' sense of safety within and outside of schools: Toward an understanding of bullying through puppetry and performance*. Defended May 2006.
- Supervisor, MA. Jeremy Lee. The School of the Art Institute of Chicago. *To be or not to be: Counter cultural ideologies and critical media literacy*. Defended May 2005.
- Supervisor, MA. Jody Weinmann. The School of the Art Institute of Chicago. *High school for feminists and television for artists: Critiquing the "feminine ideal" in a mixed gender classroom*. Defended May 2005.
- Supervisor, MA. Remy Barnes. The School of the Art Institute of Chicago. *Environmental awareness and action: Critically examining water issues in and through art education*. Defended May 2004.
- Supervisor, MA. Lexi Coffee. The School of the Art Institute of Chicago. *Through a wide angle lens: A critical multicultural approach to art education focusing on identity, representation, and photographic images*. Defended May 2004.
- Supervisor, MA. Barbara Toczydlowski. *The School of the Art Institute of Chicago. Shouting back: Political art from Poland as a tool in reclaiming power in Art education*, Defended May 2004.
- Supervisor, MA. Andrea Saenz. The School of the Art Institute of Chicago. *Making multiculturalism meaningful: Critical and collective multicultural art Education for teens*. Defended May 2003.
- Supervisor, MA. Ann Vanderbyl. The School of the Art Institute of Chicago. *Art teachers in rural schools: Assessing professional support systems*. Defended May 2002.
- Supervisor, MA. Ilka Bauer. The School of the Art Institute of Chicago. *(Re)Searching the flow: Toward multifaceted approaches to art making*. Defended December 2000.

COURSES TAUGHT AT THE UNIVERSITY LEVEL

Aalto University

- *TAI-E4011: Theories and Practices of Visual Culture*
(Developed and taught multiple times)
- *Tk0217: Critical Social and Cultural Issues in Art Education*
(Developed and taught multiple times)
- *ARTS-A0900: Introduction to Visual Culture & Ways of Seeing the World*
(Developed and taught once)
- *Tk0165: Critical Analysis of Art Education* (Developed and taught once)
- *Tk0285: Psychoanalytic Theory, Desire, and Fantasy*
(Developed and taught once)
- *Tk0285: Subjectivity and the Unconscious: Introduction to Lacanian Psychoanalytic Theory* (Developed and taught once)
- *Tk0192: Visual Culture Theories in Pedagogy*
(Co-developed and taught multiple times)
- *Tk0191: Art Education at the Top of the World*
(Co-developed and taught multiple times)
- *TAI-C1102 Multi-literacy of Visual Culture* (Co-developed and taught once)
- *TAI-L0101 Contemporary Perspectives on Pedagogy* (Co-developed and once)
- *TAI-E4009: NoVA Seminar I and III* (Co-developed and taught once)
- *TAI-E4010: NoVA Seminar III* (Co-developed and taught once)
- *TAI-E1131: International Study of Contemporary Art Education*
(Co-developed and taught once)

The Ohio State University

- *Art Education 998: Research in Art Education: Thesis*
(Revised and taught multiple times)
- *Art Education 893: Individual Studies* (Taught multiple times)
- *Art Education 809: Thesis and Dissertation Proposal Writing*
(Revised and taught multiple times)
- *Art Education 795: Identity, Desire, and Fantasy in Visual Culture*
(Co-developed and taught once)
- *Art Education 795J: Visual Culture & Art Education: Practices and Possibilities*
(Co-developed and co-taught multiple times)
- *Art Education 795: Teaching and Learning Visual Culture*
(Developed and taught once)
- *Art Education 795: Teaching Visual Culture: Postmodern Approaches to Art Education for the 21st Century* (Developed and taught once)
- *Art Education 783H: Honors Research* (Taught once)
- *Art Education 755: The History, Politics, and Practices of Visual Culture in Art Education* (Developed and taught multiple times)

Art Education 698.02: Finland: Visual Culture at the Top of the World
(Co-Developed and co-taught multiple times)

- *Art Education 691: Applied Research in Art Education* (Taught multiple times)
- *Art Education 601: Conceptual Process for Visual Culture as Curricula* (Developed and taught multiple times)
- *Art Education 493: Individual Studies* (Taught multiple times)
- *Art Education 367.03: Criticizing Television* (Taught once)
- *Art Education 255: Engaging Visuality: The Power of Seeing and Being Seen* (Developed and taught multiple times)

The School of the Art Institute of Chicago

- *Art Education 3007: Studio Directions* (Revised and taught multiple times)
- *Art Education 4000: Apprentice Teaching-Clinical* (Revised and taught multiple times)
- *Art Education 5011: Understanding Curriculum: The Politics and Pedagogy of Curricula* (Developed and taught multiple times)
- *Art Education 5020: Cultural Studies, Critical Pedagogy, and the Making of the Cultural Worker* (Revised and taught multiple times)
- *Art Education 5103: Social Theory for Artists and Cultural Workers* (Revised and taught multiple times)
- *Art Education 5119: Interpreting, Understanding, and Teaching Visual Culture: Postmodern Approaches to Art Education for the 21st Century* (Developed and taught multiple times)
- *Art Education 5125: Doing Democracy: Pedagogies of Critical Multiculturalism* (Developed and taught multiple times)
- *Art Education 5290: Graduate Art Education Thesis* (Co-developed and taught multiple times)
- *Art Education 6110: Graduate Art Education Thesis II* (Revised and taught multiple times)
- *Art Education 6290: Apprentice Teaching* (Revised and taught multiple times)

The Pennsylvania State University

- *Art Education 303: Visual Arts in the Elementary School* (Revised and taught multiple times)